

Name: Kirily McKellor

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**Tertiary Education:**

2013	Certificate II in Wholesale	(Pinnacle Training Solutions)
2012-2013	Diploma of Events	(Swinburne University of Technology)
2011	Certificate IV in Theatre Arts	(University of Ballarat)

Other Qualifications:

Level 2 First Aid Certificate
Safe Food Handler's Certificate
Working With Children Check (Employee)
Driver's Licence

Employment History:***Sovereign Hill AURA Tour Guide (February 2019 – present)***

Duties include: greeting visitors, setting and packing up, assisting visitors with limited mobility, ensuring safety of visitors.

Sovereign Hill Lamplight Tours Costumed Interpreter Guide and Tour Guide (August 2018 – present)

Duties include: interpreting history through acting, ensuring safety of visitors, greeting visitors, setting up and packing up.

Sovereign Hill Interpreter (December 2015 – present)

Duties include: interpreting history through acting, greeting visitors, selling goods, handling cash, using POS systems.

Sovereign Hill Mine Guide (December 2013 – present)

Duties include: conducting underground tours, operating incline rail systems, operating light rail systems, following OH&S procedures, providing exceptional customer service, selling tickets, handling cash.

Other Skills:

Basic stilt-walking
Basic djembe playing
Intermediate tap dancing

Acting & Theatre Experience:

Sovereign Hill 2018 - "*AURA – Gold Changes Everything*"
Extra (various roles)

Ballarat National Theatre 2018 - "*Pride and Prejudice*"
Mary Bennett and Charlotte Lucas

Bard in Buninyong 2018 - "*As You Like It*"
Touchstone

Sovereign Hill 2017 - "*The Story Lives On*" TV ads
Miner's wife in *The Struggle*

Bard in Buninyong 2017 - "*The Tempest*"
Stage hand

Creswick Theatre Company 2014 – "*Everyman*"
Undertaker, Goods & Riches, Beauty

Australian Shakespeare Company 2013 – Bravehearts – "*Much Ado About Nothing*"
Borachia

Reviewed by **Australian Stage**:

<http://www.australianstage.com.au/201304146267/reviews/melbourne/much-ado-about-nothing-%7C-bravehearts.html>

Australian Shakespeare Company 2012 – Bravehearts – "*As You Like It*"
Corin and Junior Assistant Director

University of Ballarat Arts Academy 2011 – "*The Griffin*"
Fortuneteller, Mess Maid, Rabbit

Backstage roles: marketing, set & costume design & construction, assisting with stage management, program writing, and bump in/bump out.

University of Ballarat 2011 – "*Fourplay*"

Backstage roles: puppeteer, stage manager, sound & lighting, marketing, front-of-house, bump in & bump out.