



JOHNNY D'ARCO

STAGE, FILM & VOICE
ACTOR / MODEL

PERSONAL PROFILE

A passionate and versatile actor with years of experience working in all forms of performance mediums. Specialising in musicals, voice over, modelling, and film.

AWARDS & ACHIEVEMENTS

- Special Mention, Upcoming Actor - Theatrepeople, 2018 (*Grease*)
- Best Actor - Deakin Awards, 2016 (*Titus Andronicus*)

AGENT INFORMATION

BARTON BUCKLE

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<https://www.bartonbuckle.com.au/>

PERSONAL STATISTICS

Hair: Black
Eyes: Brown
Weight: 65 kg (143 lbs)
Height: 180cm (5'9")

STAGE

2020 - The Full Monty

Lead

Guy
Lilydale Athenaeum Theatre

2019 - Catch Me If You Can: The Musical

Lead

Special Agent Carl Hanratty
Gasworks Theatre

2018 - Grease: The Musical

Supporting

Kenickie
Gasworks Theatre

2016 - Titus Andronicus

Supporting

Chiron
Deakin Burwood Theatre

2015 - Waiting For Godot

Supporting

Pozzo
Deakin Burwood Theatre

FILM

2019 - GVM Digital Learning

Lead

Senior Office Worker
GVM Digital Learning Specialists
Training Video

2018 - The Good Boy

Supporting

Slim (Voice)
Mitch Tharle Short Film

2017 - Coffee

Lead

Johnny
Mitch Tharle Short Film

2015 - Gallipoli (Season 1)

Bit Part

Turkish Solider
Nine Network

2015 - Sucker

Background

Carnival Patron
Directed by Ben Chessell

ACADEMIC HISTORY

Deakin University

BFA Drama, Class of 2018

- Minor in Creative Writing
- Specialisation in Method Acting and Shakespeare

National Institute of Dramatic Art

Acting Techniques Short Course. Class of 2015

- Tutored by Nicholas Coghlan (Nowhere Boys, Neighbours, House Husbands)

VOCAL RANGE

G1 to A4 (Baritone - Tenor)

SPECIAL SKILLS

- Stage and screen combat
- Improvisation
- Radio announcing
- Bartending
- Shakespeare
- Dance (Jazz, hip-hop, tap)
- Weapons training
- Motorcycle riding

INTERESTS AND HOBBIES

I am interested in acting and musicals and I read and write in my spare time. I also love philosophy, mixing cocktails, impersonating film characters and equestrian riding.