

HEDLEY THOMSON

Professional

‘Facing Up’ - a sound installation & performances focussing on the attitudes of Australian governments and prime ministers towards indigenous rights; presented as part of the Biennale of Australian Art, Ballarat, 2018: presented part speeches of 7 prime ministers, including Paul Keating; part of Redfern speech.

‘Mount Mitchell Estate’, Lexton – presentations by major figures associated with the property in conjunction with open garden days: role of Major Sir Thomas Mitchell, military officer & explorer.

Nick Myall – independent film-maker: ‘Restoration’, a short film in which Hedley plays Judge Jim McClyde, who is dying of cancer (available on YouTube).

‘Sovereign Hill’ – ‘Aura’ Sound & Light presentation: role of William Howitt, gold miner, explorer & writer – 2018.

‘The Bard in Buninyong’: ‘As You Like It’ (Duke Senior) – 2018. Presented in the Buninyong Botanic Gardens.

‘Three’s Company’: member, vocal trio presenting songs of ‘The Beatles’ and influencers - 2015-current. Various venues, including the Ballarat Art Gallery & ‘Suttons Music Café’, Ballarat.

Plays

Southern Peninsula Players: lead roles in ‘The Barretts of Wimpole Street’ (1986) & ‘Autumn Crocus’ (1987)

Ballarat National Theatre (BNT): since 1990, performing in a wide range of productions - 23 in total; lead or principal roles in all cases, including ‘Our Town’ – narrator (drama), ‘Penelope’ (drama), ‘The Staffroom’ (comedy/drama), ‘Barchester’ (musical – based on ‘The Barchester Chronicles’), ‘Sylvia’s Wedding’ (drama), ‘Under Milk Wood’ (drama), ‘And Then There Were None’ (comedy/thriller), ‘Theft’ (comedy), ‘Lord Arthur Saville’s Crime’ (comedy), ‘In Duty Bound’ (drama) & ‘Nobody’s Perfect’ (comedy) - 2017.

Hedley has directed two major productions for BNT - ‘The Importance of Being Earnest’ (2015) and ‘Lost in Yonkers’ (2016) – and several one act plays at Ballarat’s ‘Courthouse Theatre’, as well as numerous radio plays and similar shows at the Ballarat Art Gallery for Ballarat Heritage Week.

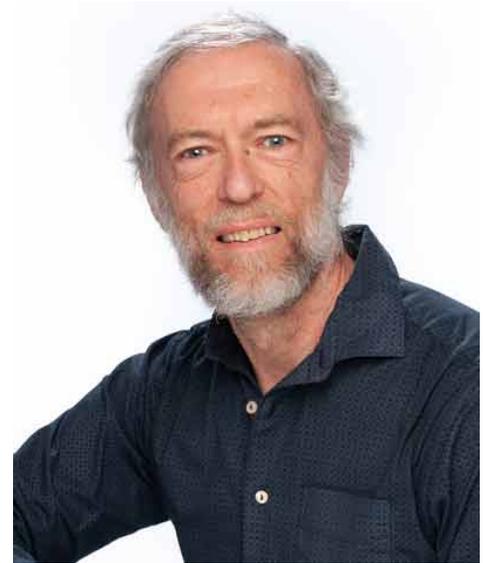
Musicals

Ballarat Begonia Festival: ‘Trial by Jury’ (the usher) & ‘Pirates of Penzance’ (chorus) – 1991

Ballarat Light Opera Company (BLOC Musical Theatre): ‘Chicago’ (chorus) - 1990, ‘The Merry Widow’ (Baron Zeta) - 1995, ‘Me & My Girl’ (Sir John Tremayne) - 1996, ‘Hello Dolly’ (Horace Vandergelder) – 1997, ‘My Fair Lady’ (Col. Pickering) – 1998, ‘The Wizard of Oz’ (palace guard) - 2010

Lyric Theatre Company: ‘Les Miserables’ (chorus) – 1991

Ballarat Theatre Company: ‘According to Michael’ (principal) - 1994, ‘Baby’ (principal) – 2001, ‘Into the Woods’ (narrator) - 2004



Training

National Theatre School, St Kilda: 1987-88

Other

City of Ballarat Town Crier (current Australian champion)