

# Suzanne Sandow

Actor - Storyteller – Director - Teacher  
Equity – 36450  
Age Range – early 50s to early mid 60s  
Caucasian  
Colouring – greying brown hair, blue eyes  
Garment size 16 - 18  
Height 5'5"



## Film:

*The Farm* – Director: Ellie Tossol-Smith - Swinburne Student (2016)  
*The Magnificent* – A wacky old lady – Director: Ryan Qualizza (2016)  
*Caller on the Line* – Voice Over - Director: Alex Dusek (SAE) (2016)  
*Barton* – V/O Barton's Wife – Director: Michael Girardi (2015)  
*Double Patty* – Directors: Tavis Urquhart & Alexander Moore (2014)  
*Healing* – Woman at the Station – Director: Craig Monahan (2013)  
*Chocolate, Strawberry Vanilla* – A soapy star – Director: Stuart Simpson (2013)  
*How to Change the World* – Dead Journalist - Director: Leo Berkeley (2008)  
*Deamonsamongus* – Jonesy a police officer – Director: Stuart Simpson (2007)  
*Fourteen* (a student film) - Director: Sophie Hyde (1998)

## Commercials:

Shine Lawyers commercial (2017) – only back featured  
Sports Bet (2016) Caravan park owner – a kooky character  
Lanchoo Tea (1981)

## Training Films

Federation University – Nursing School – (2019)  
Prudential Insurance (1982), Wales Bank (1981)

## Television:

*Positive Art* – ABC (1994)  
*Halifax* – extra work (1994)  
*A Country Practice* – a nurse (1994)  
*Skirts* – Patty a nurse (1990)  
*The Factory* and *Cartoon Company* – both brief guest performances – Elise the Animal Trainer with Cimba the Catfish (1988/89)  
*Young Doctors* – Meredith a dippy Secretary (1981)  
Occasional extra work for ABC, Crawfords and Paramount Pictures (1978-89)  
(Including a featured extra on the last episode of *Bellbird*)

NOTE: Around the end of 1993 the Actors Agency that I was with (Curtain Call) folded and instead of acting I became immersed in Storytelling – telling interactive tales in a very theatrical way. I concentrated on this area of performing then did a BA in Theatre Studies and a Dip Ed. So I just let my acting career lapse - now I am reinvigorating it.

**Theatre roles include:**

Miss Prism – *The Importance of Being Earnest* – Artefact Theatre  
Chapel off Chapel – Comedy Festival - 2019  
Miss Prism – *The Importance of Being Earnest* – Artefact Theatre  
St Martins 2018

Rehearsed readings – Legends (With Maggie Millar) Kyneton: 2016 -17  
*The Importance of Being Earnest*: Miss Prism  
*Blithe Spirit*: Mrs. Bradman  
*Lady Windermere's Fan*: The Duchess of Berwick

Rosie – *Dirty Doings at the Diggings* – Kyneton Mechanics Institute (2013)  
Ellen – *The World According to Timothy Cross* – Napier Street and the National Theatre (1994)  
Nora – *Thatcher's Women* – New Theatre (1991)  
1<sup>st</sup> Old Woman and 4<sup>th</sup> Laundress – *Yerma* – New Theatre (1990)  
Vera – *Private View* – Spoleto Fringe at Theatre Works  
Philip of Spain – *Elizabeth I* – New Theatre  
Elizabeth Bennet – *Pride and Prejudice* – Malvern Theatre Co (1987)  
Several Comic Characters – *The Bed Sitting Room* – New Theatre (1986)  
Honey – *Who's Afraid of Virginia Wolf* – Raven's Players – Winning best female support at the Waverly Festival (1984)  
The Interviewer – *The Interview* – New Theatre Sydney (1982)  
Dianne – *Rooted* – Chameleon Theatre Company Sydney (1981)  
Bubba – *Summer of the 17<sup>th</sup> Doll* – Chameleon Theatre Co (1981)  
Sandy and Janice Vickery – *Effect of Gamma Rays on Man in the Moon Marigolds* – Actors Theatre Melbourne (1977)

**Director:**

*Crimson Firefly Circus* – Kyneton Kidz (2003)  
*Hating Alison Ashley* – Kyneton Kidz (2002)  
*Blue Murder* – La Mama (Courthouse Carlton) (1999)  
*The Governor's Family* – La Trobe University Moat Festival (1998)

**Chaperone/Tutor:**

*Australia's Got Talent* – Melbourne (2019)  
*Whistleblower* – (2018)  
*How to Stay Married* – (2018)  
*Grace Beside Me* – (2017)  
*House Husbands* – (2016)  
*Neighbours* – (2015)  
*The Secret River* – ABC – (2014)  
*Partisan* – Director – Ariel Kleiman (2013)  
*Now Add Honey* – Director – Wayne Hope (2013)  
*Neighbours* (2013)  
*Saved* - Director – Tony Ayres (2008)

**Training:**

NIDA -1<sup>st</sup> Year (1979)  
Television – John Gauchi (1977/78),  
Melbourne Theatre Company's Saturday Morning Club (1972)  
St Martin's Theatre School, National Theatre School (1967-68).  
OTHER WORKSHOPS/CLASSES INCLUDING: Suzuki – Deborah Leiser-Moore, Theatre Works – Morning Ritual (Robert Draffin), Mime – Bob Burton, Comic Tryout – Suzie Dee, Ballet – Dance Works, Movement – Stuart Robertson, Voice – Judith Conrow-Shiple, Singing – Unetta Haskell and Clowning - Francis Batton.  
Bamboozle Workshop (UK) – Arts Centre Melbourne

## Assorted Projects

Participant in  
PLWA THEATRE PROJECT  
Workshops culminating in *Desire Lines* by Michael Gurr, 1992-1993  
(Continuing on with this project as Schools Co-ordinator).

Performance for TAFE Students  
Safe Sex and AIDS awareness – Dr Willy and Dr Fanny  
On request

*MOVIE MAYHEM*  
Theatre in Education Project – Minx Media  
Employed by Schools and Holiday Programs – 1992 to 1994  
on request  
FORWARD SURGE – a mask performance with STREACH MARK 2  
Melbourne International Festival 1990

Workshopped Mask-Making at Fitzroy Primary School for the Fringe Network for the Melbourne International  
Festival 1990

STREET THEATRE  
Elise the Animal Trainer to Cimba the Man Eating (puppet) Cat Fish  
Employed by Feipp 1987 to 1988

*No Poo on Stage*  
A Movement piece performed in the Moat at the  
National Art Gallery – Melbourne 1987

Assisted in the development and performance of a piece  
for the Janefield Colony Annual Concert 1987

HOLIDAY PROGRAMS: Extensive work including:

- Clowning Workshops - Victorian Drama League Summer Workshops 2011-12
- Own Programs at Elwood Community House and Brayside Park 1994
- Assorted Holiday Programs for Caulfield City Council 1988 – 1994
- Melbourne Ladies College
- Camberwell City Council
- Kyneton Museum

DRAMA TEACHING:

- Damascus College Ballarat (2010)
- St Patrick's College Ballarat (2007) – Head of Drama
- Broadford Secondary College (2005–2006) – Head of Performing Arts
- Own After School Programs; Kyneton, Woodend, Gisborne and Castlemaine
- After School Drama; Melbourne Girls Grammar – years 3 to 6 (1990-2002)
- Castlefield Community Centre – children 1993
- Sandy Beach Community Centre – children and adults