

**Performing Arts**

**Resumé of**

**Louise Rothman**



**EXPERIENCE: Film and Television**

- 2017            *Offspring* – visual (pregnant woman)  
*Million Dollar Cold Case* – Christine Loader in dramatisation
- 2015            *Winners and Losers* - visual
- 2015            *The Dressmaker* – visual (wedding guest)
- 2013            TAC TVC - visual
- 2012            *Communication Project* & other corporate DVDs for RACGP – principal roles  
*Understanding Postnatal Depression*, corporate DVD for VEA – visual  
*Beyond Blue* corporate video – principal role.
- 2008            *Benediction* – RMIT student short film – principal role: Ros.  
*The Shaman* – Monomonono, 48 Hour Film Project - Gossiping Actress  
*Screen Collective* – various short pieces  
*City Homicide, Neighbours* – visual
- 2007            *The King*, feature film – visual
- 2006 – 7        *Crimson Mercenary 5: Bloodties*, short film – principal role: Cassandra.  
Director: Jared Webster

**EXPERIENCE: Theatre, Music & Modelling**

- 2018            *South Pacific* – Dinah. Camperdown Theatre Co.
- 2017-8         Solo performances – Michelle Benjamin Singer’s Studio Concert  
Lead vocalist – *Common Rule* (Christian network) camp worship band
- 2017            Solo performances: O Holy Night, Cobden & Camperdown Christmas Carols
- 2016            *Shaz & Nick’s Big Greek Wedding* – Margaret. Camperdown Theatre Co.
- 2009            *Blood of the Lamb* – Eliza. Geelong Rep. Theatre Co. Dir: Carole Mallett
- 2008            *Dancing at Lughnasa* – Agnes. Williamstown Little Theatre Dir: Ellis Ebell  
Live vocals, Phil Hudson’s song, *Tunnel Vision*, on 3CR Radio (City Limits)  
Band vocals, Phil Hudson & the Vocal Minority, various Melbourne venues
- 2007            Life model for Gasworks Arts Society, Hunt Club Community Arts Centre,  
Footscray Community Arts Centre

*Untitled social justice theatre performance* at Yarraville Festival – principal actor. Director: Phil Hudson, Westgate Baptist Community

*Sweatshop Award Acceptance Speech* – principal role (Ojax Designer Label Representative) at FairWear's Sweatshop Awards

2005 *Carousel* – ensemble. Nova Music Theatre Company

### **TRAINING: Acting Classes**

*Foundation Year: Acting Tour* at The Victorian College of the Arts, inc. Foundations of Acting (Megan Smith), Classical Text (Jenny Lovell), Contemporary Text (David Wicks), Acting for the Camera (Stephanie Millar), and Performance Making (David Symons)

Acting workshop 'Performance Lab' at St Martins Youth Arts Centre (Robert Reid)

Acting classes with Prof. Leonid Verzub.

*The Actor's Craft Demystified* course directed by Greg Ulfan

### **TRAINING: Singing, Dance & Yoga**

Private singing lessons (Michelle Benjamin and Judith Dodsworth)

Jazz & ballet classes, KV Dance

Private ballroom dance training, Jake Meadley

'Hollywood Style' rock 'n' roll dance classes, Fourmost Dance Company

Classical dance training, Box Hill Ballet Association (Jan Turner)

Contemporary dance training, Dancers Edge (Suellen Shook)

Yoga at Williamstown Yoga (Jodie Gregson)

**SPECIAL SKILLS/Hobbies:** 'Babywearing' & generally working with babies & children, sewing/knitting, cycling, swimming, singing, dancing, yoga, counselling & mediating

**ACCENTS:** Variations of Australian, Irish, English and U.S.