

KATRINA LEE HILL

MOB: 0412 075629

AGENT: BARTON BUCKLE AGENCY

M.E.A.A. MEMBER NUMBER: 3013040

STATS

AGE • 37 (AGE RANGE: 28 - 55)

HEIGHT • 175cm

HAIR COLOUR • ASH BLONDE

EYE COLOUR • BLUE

BUST • 39cms

WAIST • 37cms

HIPS • 41cms

SHOES • LADIES 6 1/2

SKIN • PALE/FRECKLES

**PIERCINGS • 3 MARKS IN NOSE FROM PAST STUDS, EARS,
MARK FROM LIP STUD**

STRENGTHS

- Character work
- Improvisation
- Listening/taking direction
- Extensive backstage work
- Dedication to Art
- Unique

AIMS

- To develop skills and maintain constant training and discipline in acting
- To Entertain
- Have fun!!

EDUCATION/WORK

Sovereign Hill • 2010 - Current

- Customer Service/ Performing/ Delivering Accurate Information/ Set and Costume design/ Presenting/ Public Speaking/ Pouring Gold/ Tours

Wedding Celebrant • 2014 - Current

- Write, Perform and Deliver ceremonies for couples

Ballarat Community Health Centre • 2008 - 2010

- Actor/ Facilitator of Health Eating and Party Safe Program

Her Majesty's Theatre • 2004 - Current

- Usher/ F.O.H./ Backstage/ Candy Bar/ Bar/ Merchandise

University of Ballarat • 2008 (1st year)

- Bachelor Visual Arts: Painting/Drawing

University of Ballarat • 1998 - 2000

- Diploma: Small Companies and Community Theatre

Ballarat High School • 1997

- Successful completion V.C.E.

TELEVISION EXPERIENCE

'SISTERS' • 2017

- FEATURED PRESENTER

'GLITCH' • 2017

- FEATURED PRESENTER

'THE LEFTOVERS' • 2016

- FEATURED EXTRA

'SCOPE' • 2014

- FEATURED PRESENTER

'TOTALLY WILD' • 2013

- GUEST PRESENTER

COLES NEW WORLD T.V.C. COMMERCIAL • 2013

- FEATURED EXTRA

'WENTWORTH' • 2013 - 2017

- EXTRA

'NEIGHBOURS' • 2012 - 2016

- EXTRA

'MYSTERY OF THE HANSOM CAB' • 2010

- EXTRA

'VIC BITTER T.V.C. COMMERCIAL' • 2008

- EXTRA

TRIPWIRE THEATRE COMPANY

'TRAVELS WITH MY BLACK DOG' • Written & Directed by Megan Reidel • 2017

- *ROLE: Black Dog*

BALLARAT NATIONAL THEATRE COMPANY

'HONOURABLE MENTIONS' • By Peter Nethercote and Mary-Rose McClaren • 2016

- *ROLE: Old Bag Lady, General Cast*

'THE FEMALE OF THE SPECIES' • by Joanna Murray-Smith • 2015

- *ROLE: Tess*

'FLARE PATH' • by Terrance Rattigan • 2014

- *ROLE: Maudie*

'ONE BOYS WAR' • by Mary-Rose MaClaren • 2013

- LEAD ROLE: Auntie

'UNDER MILK WOOD' • by Dylan Thomas • 2012

- LEAD ROLE: Sylvia

TWISTED TALES: 'HENNA NIGHT' • by Amy Rosenthal • 2007

- LEAD ROLE: Ros
- Royal South Street One Act Play Festival 2007

SEE HOW THEY RUN • by Philip King • 2006

- ROLE: Ida, the maid

TELLING TALES: 'IN BY THE HALF' • by Jimmy Chinn • 2006

- ROLE: Sylvia

TELLING TALES: 'THREE AT A TABLE FOR TWO' • 3 works by N.F. Simpson and Harold Pinter • 2006

- LEAD ROLES
- Mt Macedon One Act Play Festival 2006 "Best Actress"
- Royal South Street One Act Play Festival 2005 "Best Actress"
- Royal South Street Competitions Gala Night

'THE WINSLOW BOY' • by Terrence Rattigan • 2006

- Stage Manager
- Sound

'DRY ROT' • by John Chapman • 2005

- StageManager
- Sound

'ROUGH JUSTICE' • by Terrence Frisby • 2005

- ROLE: Dr Hannah Radzinski

'THE GHOST TRAIN' • by Arnold Ridley • 2004

- LEAD ROLE: Julia Price

'AS GOOD AS NEW' • by Amy Rosenthal • 2003

- ROLE: June
- Royal South Street One Act Play Festival 2003

EXPERIENCE - M.A.Y.T.E. YOUTH THEATRE INC.

(SECRETARY 2004 - 2007 /DIRECTOR /PERFORMER /WRITER /MENTOR)

'RENT' • by Johnathon Larson – 2013

- CHORUS/BAG LADY/STAGE MANAGER
- SET DESIGN & CONSTRUCTION

'MASKERADE' • by Terry Pratchett – 2007

- LEAD ROLE: Nanny Ogg
- SET DESIGN AND CONSTRUCTION

THE MAYTEING SEASON: 'THE MACHINE' • by Lisa Hill • 2005

- ROLE: Mad Scientist

THE MAYTEING SEASON: 'THE BILL' • by Justin Hayward • 2005

- LEAD ROLE: Katrina

'GUARDS! GUARDS!' • by Terry Pratchett • 2004

- LEAD ROLE: Footnote
- **'WYRD SISTERS' • by Terry Pratchett • 2002**
- LEAD ROLE: Nanny Ogg

T.I.E. (THEATRE IN EDUCATION JANUARY 2010 - JULY 2010)

(Youth issues based plays toured around Australia. All Accommodation, Transportation, Food, Set Maintenance and Budgeting organised by myself and touring partner.)

'BYE BYE BULLY'

- DUEL LEAD ROLE: The Bully
- Puppeteer & Backstage & Games facilitator

'R & R BOUNCE BACK'

- DUEL LEAD ROLE: Myself
- Puppeteer & Backstage

'BEAT BOX'

- DUEL LEAD ROLE: Myself
- Musician & Backstage

'MONEY MONEY MONEY'

- DUEL LEAD ROLE: Myself
- Musician & Backstage

ALCHEMY COMMUNITY THEATRE

'A LITTLE BIT OF SOUL' • by Chris Dickins – 2007

- Stage Manager

SELF DEvised

PHOENIX BREWERY ONE ACT PLAYS

6 SHORT PLAYS • 2005

- Production Director

BALLARAT WINTER FESTIVAL & CLUB SANDWICH

'MAKE LIKE A FISH' • 2001 & 2002

- LEAD ROLE: Katie
- Writer

WHITCHERHILL FILMS

15/15 FILM FESTIVAL:

'SATURDAY AFTERNOON OF THE LIVING DEAD, LADIES BRING A PLATE' • 2006

- ROLE: Zombie

'SUPER NINJA MANGA FORCE ATOMIC NINJA TEAM FORCE SQUAD' • 2007

- LEAD ROLE: Katrina

GEELONG SHOOTOUT FESTIVAL:

'NOT TO SCALE' • by Lisa Hill and Nathan Witcher • 2007

- ROLES: Train station employee, Secretary, Beach Goer, Supermarket employee, Fisherman,

'INVERTEBRATE' • by Lisa Hill and Nathan Witcher • 2008

- ROLES: Call centre employee, Old lady, Fisherman

MUSIC

B.C.M.A. COMMUNITY CHOIR

- 2nd place winners Ballarat Community Choir, Royal South Street Competitions – 2015

ELIZABETH ANGELA MARGUERITE MEMORIAL KAZOO CHOIR • 2003

- Album '*We've Got Canoes*'
- The Old Bar, Johnston St, Fitzroy, Melbourne. Melbourne Comedy Festival 2003
- Royal South Street Competitions 2003 Community Choir Section
- Royal South Street Competitions Special Guest 2004
- Triple j Radio 2004

REGIONAL VICTORIA TOURING PRODUCTIONS

(Youth issues based plays written, directed, performed, constructed and marketed by Diploma: Small Companies and Community Theatre Students)

'SICK' • 1999

- LEAD ROLE: Maddie

'WICKED' • 2000

- ROLE: School girl

'UNNATURAL HABITAT' • 2001

- ROLE: School girl

COURSES

PUPPETEERING COURSE WITH NOEL MACNEAL • 2014

THE REHEARSAL ROOM SCREEN ACTING COURSE • 2010 - 2013

T.A.F.T.A. SCREEN ACTING COURSE • 2009

MENTOR/TRAINER

JULIAN OLDFIELD • 2003 - CURRENT

- COMPANY DIRECTOR: Ballarat National Theatre 2004 - Current
- CASTING DIRECTOR: *The Bill* 1987 - 1990 & *Rumpole Of The Bailey* 1978 & *The Agatha Christie Hour* 1982
- WESTEND: Director and Producer
- BALLARAT ARTS FOUNDATION: Director 2013
- BROADWAY: eg. *Chips With Everything* 1964 Stage Manager
- TRAINING: Bristol Old Vic Drama School